

TRAVEL+ LEISURE

THE

Hotels

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FROM PARIS TO BALI, SINGAPORE TO SANTORINI

T+L Editors Pick the Best New
Hotels in the World



SAINT IN THE CITY
Hotel Peter & Paul
 NEW ORLEANS

Sweden lend Hotel Peter & Paul a vibe that's somewhere between Swedish manor house and Italian palazzo (with a touch of Southern charm, naturally). A colorful addition to the city's growing roster of outstanding (and affordable)

Powder-blue and pine-green gingham, handcrafted wardrobes, and a massive wooden chandelier from

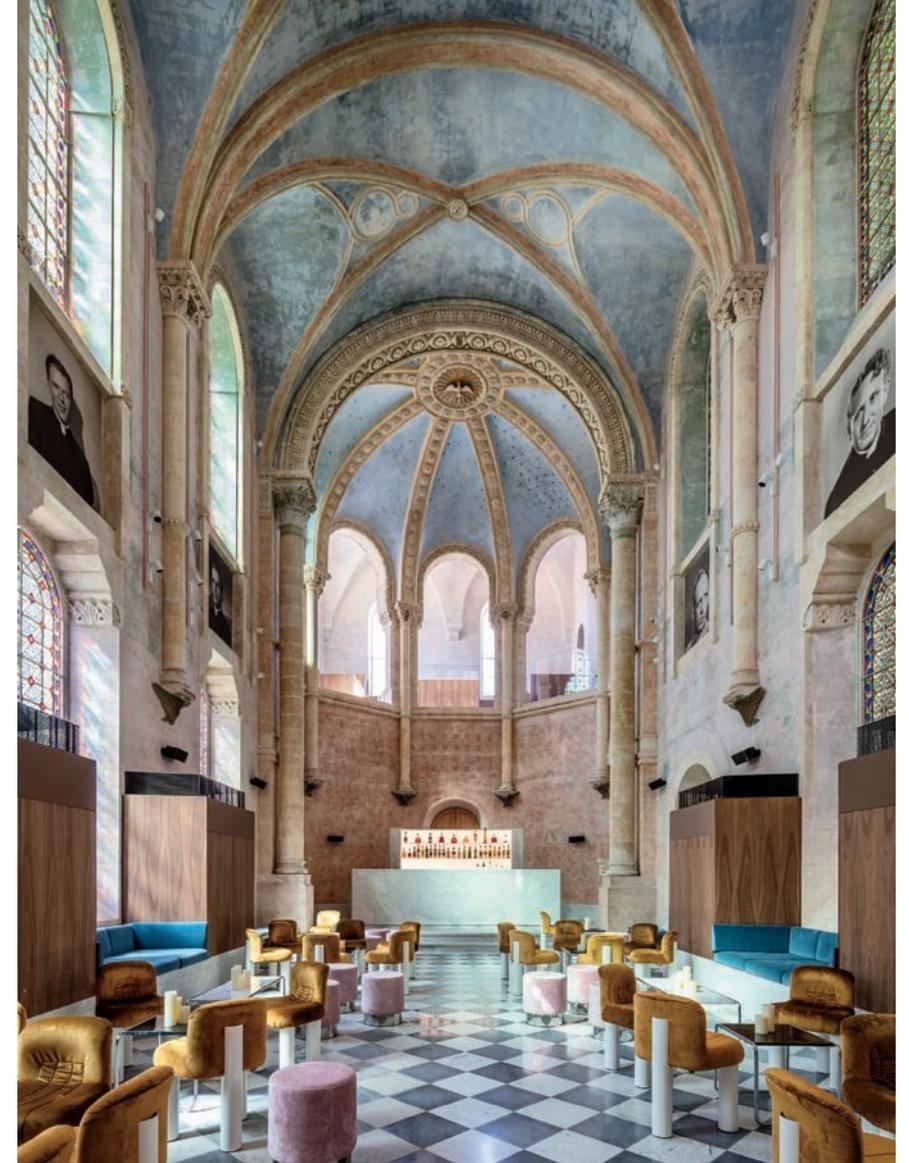
places to stay, the property comprises a former church, a schoolhouse, a rectory, and convent buildings that had been abandoned for more than a decade. Last year, prominent local resident Nathalie Jordi and design firm ASH NYC (the team behind the Dean, in Providence, Rhode Island, and Detroit's Siren hotel) converted the complex in the artsy Marigny neighborhood into a 71-room hotel. Guest rooms occupy repurposed spaces like classrooms, the stage of the old auditorium, and even Mother

Superior's private quarters. Many original details, including cypress-wood moldings, stained-glass windows, wainscoted corridors, and marble fireplaces, have been carefully preserved. The unusual mustard-yellow rectory serves as the Elysian Bar, a restaurant and bar from NOLA's Bacchanal Wine group. Order their take on the Jack Rose: they make the cocktail with applejack, pomegranate syrup, and lemon. hotelpeterandpaul.com; doubles from \$129. — Tanvi Chheda

CHRISTIAN HARDER/COURTESY OF HOTEL PETER & PAUL

URBAN SANCTUARY
The Jaffa Tel Aviv

Built on the site of a 19th-century French hospital, the Jaffa now offers rehabilitation of a more luxurious variety. The John Pawson-designed lobby, hung with Damien Hirsts and punctuated by sections of an 800-year-old wall unearthed during renovation, puts the hotel's marriage of old and new into relief. The 120 rooms and suites, divided between the original building and a recently built addition, are united by clean design, with furniture conceived by Pawson. In the hospital building, an oak-tree-studded courtyard is surrounded by four stories of loggias leading to guest rooms—some with ceilings so high they're downright celestial. In the new building, windows look out onto the glittering Mediterranean. Add to that two restaurants by New York's Major Food Group (of Carbone fame), a subterranean spa, and the Chapel bar, with painstakingly restored stained-glass windows and a bona fide late-night scene, and the Jaffa has set a new standard for high-end Israeli hotels. thejaffahotel.com; doubles from \$600. — Adeena Sussman



RARE VINTAGE
Quinta da Côte
 DOURO VALLEY, PORTUGAL

This whitewashed winery and guesthouse, overlooking the terraced slopes of Portugal's most picturesque wine region, is all about analog luxuries: reading antique books in the library; dining at communal tables; disconnecting from screens. The interiors have a spontaneous feel that belies the exacting eye of designer Pierre Yovanovitch, who oversaw every detail of the estate and its nine suites, from the custom ceramic tables and handblown chandeliers to the rotary phones on the nightstands. The wine is just as fastidiously produced: the vineyards are tilled by horses, and port is made only when conditions are ideal. quintadacorte.com; doubles from \$195. — Gisela Williams

FROM TOP: AMIT GERON; JEAN-FRANCOIS JAUSSAUD